

RICHMOND NOW!

#PATTERNS

Created By:

Virginia Murphy

Rian L. Moses

& Contributors



www.RichmondNow.org

@RichmondNow2020

Vol. 3, December 2020

@seaplus_rlmoses -illustration
Rian L. Moses



RICHMOND NOW!

EMPOWERING THE COMMUNITY THROUGH KNOWLEDGE

Richmond Now! was created by Rian L. Moses and Virginia Murphy to archive history for all levels of learners before it is rewritten. Our mission is that Richmond teaches Richmond. Imagine a set of activities you could give a child, friend or colleague who does not understand the unrest happening in our city, country, and world. We are an all levels publication that is honoring what Richmond, VA is doing right now!

We would like to present Richmond Now!: Volume 3, as a downloadable file gifted to all those who are able/unable to donate to **Rise For Youth** or **Richmond Now**. Our theme for this issue are patterns and timelines and connecting the past to the present. We were to visualize our cycles so we know what to break and what to mend. Photos, artwork, puzzles, and activities from Virginians were submitted to our open call. We pieced together an activity book with resources to help others understand why #BlackLivesMatter is trending in RVA.

These are the stories, feelings, thoughts, and teachings of your community members woven into *Richmond Now!*

Please share this project to any and everyone, no matter the age. Change can only happen if we educate ourselves. Don't be afraid to reflect & discuss during the process.

We would love to see you working on the Activity Book, make sure to tag us @RichmondNow2020 and use #RichmondNow2020

Get in touch with us today!

Website: RichmondNow.org


Contact information: RichmondNow2020@gmail.com






RICHMOND
NOW!



 Destyni Kuhns-Gray
@destyyyyx -original photo

 Virginia Murphy
@art_with_virginia -Illustration

DISEMVOWLED

NO HARM, NO VOWEL.

How many word combinations can you create?
Share with another and learn something new!

RULES OF THE GAME

1. Only add vowels:
a, e, i, o, u, y
2. Use all letters provided
in order.
3. Respect the space.

1. **CLN SHP**


LD RN 2.

3. **VD STP**

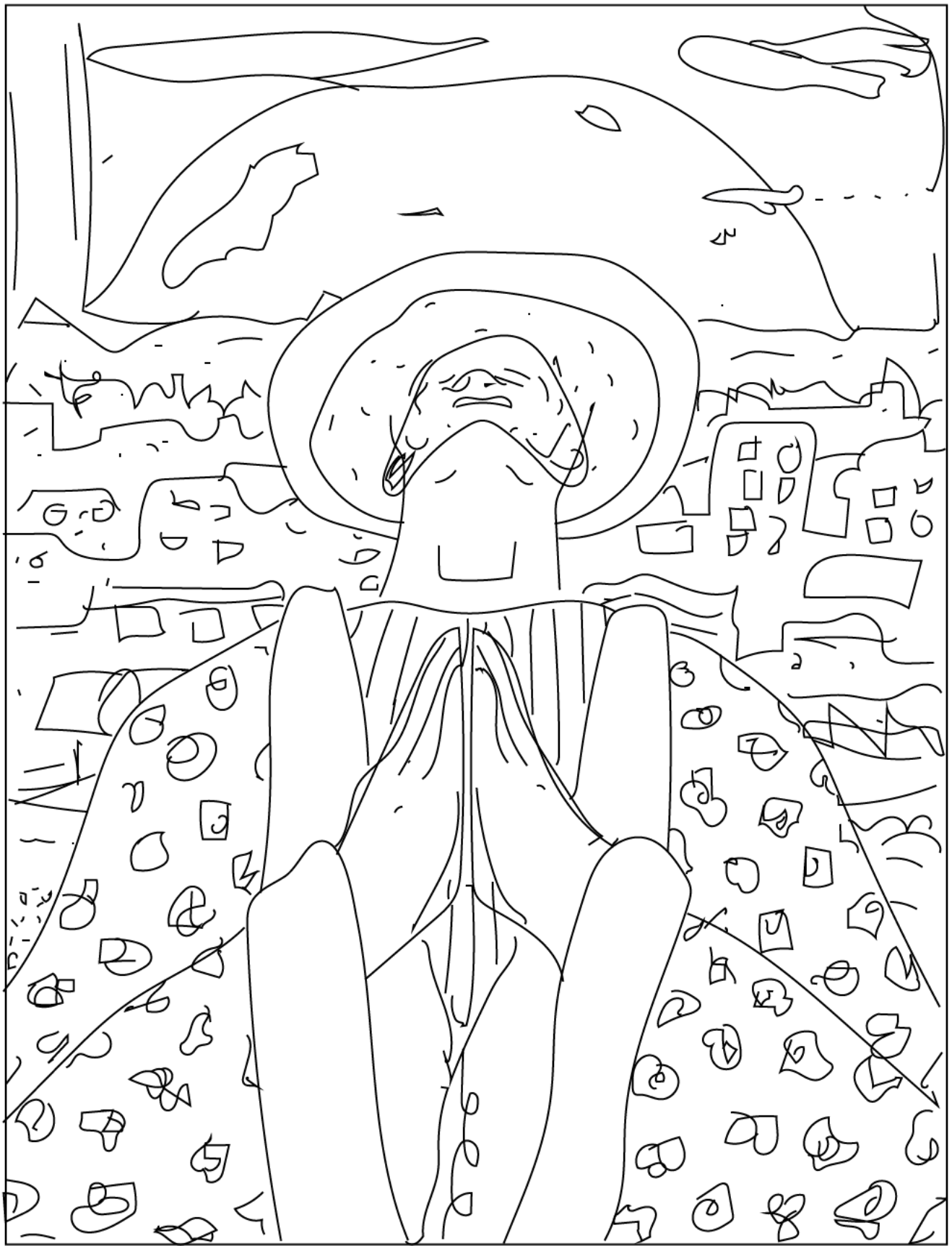
HV CT 4.

5. **BT TM**

CREATED BY KYLE M EPPS

 Kyle Epps
@kylemepps.labeledblack






GP



RICHMOND
NOW!

Pray for the City

 Kyle Epps
@kylemepps.labeledblack

KE

The current flag of Richmond, Virginia, was adopted in 1993.

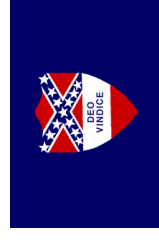
The city describes the symbolism in "Richmond and Its Flag":


The faceless boatman, as he poles to the honor side of the flag, symbolizes the tens of thousands of anonymous individuals, composed of a multiplicity of nationalities and races, who through the ages determined Richmond's homogeneous character and contributed to the City's success, growth and progress. Surrounding this symbol of our river's power is an arc of nine stars. Each represents a present state that was once part of the Commonwealth of Virginia over which Richmond was their capital in the nation's infancy— Virginia, West Virginia, Kentucky, Ohio, Indiana, Illinois, Michigan, Wisconsin, and Minnesota. The city's colors, red and blue, date to 1784 when the mayor, Robert Mitchell, added strips of red and blue ribbon when he affixed the city seal to documents. When asked why, he responded, "The blue signifies the river from which all life flows, and the red is for the infernal red clay that is always under our feet."

Richmond is situated on the James River. John M Purcell, American City Flags, Raven 9-10, 2002-2003

The boatman is a graphical depiction of a 14-foot tall bronze statue called "Headman" that stands on Brown's Island and commemorates the African American contribution to Richmond's waterways.

The previous flag, adopted back in 1914, was two-sided. On one side was a blindfolded Justice holding a sword and scale. Above her read "Richmond VA. Founded by William Byrd, MDCCXXXVII." Below it read the Latin phrase "Sic Itur Ad Astra" (Thus one goes to the stars). On the other side of the flag was a Confederate Battle Flag-inspired crest containing the phrase "Deo Vindice" (God will vindicate).



 Rian L. Moses
@seaplus_rlmoses -illustration

**RICHMOND
NOW!**

RICHMOND'S FEDERAL, STATE, & LOCAL GOVERNMENT

Powers not granted to the federal government are reserved for states and the people, which are divided between state and local governments.

Most Americans have more daily contact with their state and local governments than with the federal government. Police departments, libraries, and schools — not to mention driver's licenses and parking tickets — usually fall under the oversight of state and local governments. Each state has its own written constitution, and these documents are often far more elaborate than their federal counterpart.

Under the Tenth Amendment to the U.S. Constitution, all powers not granted to the federal government are reserved for the states and the people. All state governments are modeled after the federal government and consist of three branches: executive, legislative, and judicial. The U.S. Constitution mandates that all states uphold a "republican form" of government, although the three-branch structure is not required.

Executive Branch

In every state, the executive branch is headed by a governor who is directly elected by the people. In most states, the other leaders in the executive branch are also directly elected, including the lieutenant governor, the attorney general, the secretary of state, and auditors and commissioners. States reserve the right to organize in any way, so they often vary greatly with regard to executive structure. No two state executive organizations are identical.

Legislative Branch

All 50 states have legislatures made up of elected representatives, who consider matters brought forth by the governor or introduced by its members to create legislation that becomes law. The legislature also approves a state's budget and initiates tax legislation and articles of impeachment. The latter is part of a system of checks and balances among the three branches of government that mirrors the federal system and prevents any branch from abusing its power.

<https://www.whitehouse.gov/about-the-white-house/state-local-government/>

GET INVOLVED WITH YOUR LOCAL GOVERNMENT

Local government touches every aspect of your life and affects how well you and your fellow community members can thrive in society. Real change starts locally. If you aren't sure where to start with local government, here are some first steps.

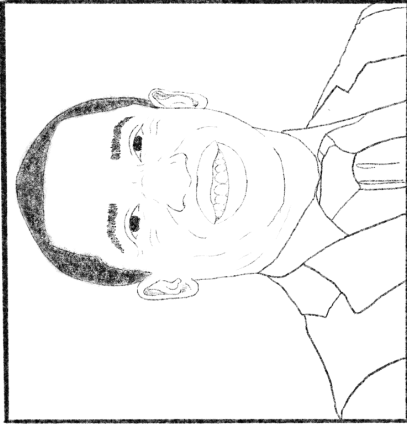
- Attend (Or Virtually Attend) a City Council Meeting
- Join a Board or Commission
- Volunteer for A Local Candidate's Campaign
- Write or call your Council Members

Visit www.richmondgov.com to learn more about the city of Richmond's governing body and www.virginiageneralassembly.gov for the state of Virginia.



Rian L. Moses
@seaplus_rlmoses -illustration

Mayor Levar Stoney
900 E. Broad St., Suite 201
Richmond, VA
23219 USA
804-646-7970
RVAmayor@richmondgov.com



LOCAL GOVERNMENT

Richmond's chosen form of local government is a Council-Mayor form of government, which establishes Richmond City Council as the governing body of city government and a Mayor is elected to oversee a Chief Administrative Officer in the delivery of day-to-day government operations. In Richmond's Council-Mayor form of government, the city is divided into nine citizen geo-demographic voter districts. These districts are used to elect members of the Richmond City Council, Richmond City Public Schools Board of Trustees and a Mayor At-Large.

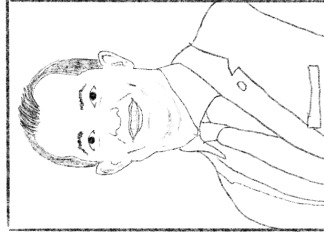
Executive Branch

The Mayor acts as a chief executive officer (CEO) with responsibilities that include submitting the annual budget to City Council, selecting a Chief Administrative Officer, issuing regulations, and making recommendations on revenue and funding transfer matters.

Mayor Levar Stoney
900 E. Broad St., Suite 201 Richmond, VA 23219
804-646-7970
RVAmayor@richmondgov.com

Legislative Branch

Richmond City Council is responsible for creating and amending local laws, providing policy and government oversight, appointing members to boards and commissions, and approving the annual Richmond Government Budget.



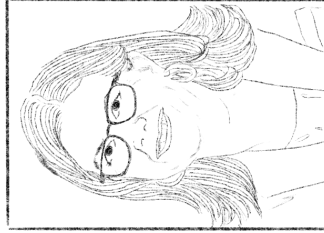
The Honorable Andreas D. Addison
Councilmember, Richmond City Council
Richmond West End 1st Voter District
804.646.5935
andreas.addison@richmondgov.com



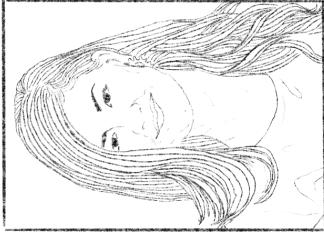
The Honorable-Elect Katherine L. Jordan
Councilmember, Richmond City Council
Richmond North Central 2nd Voter District



The Honorable-Elect Ann-Frances Lambert
Councilmember, Richmond City Council
Richmond Northside 3rd Voter District



The Honorable Kristen Nye Larson
Councilmember, Richmond City Council
Richmond Southwest 4th Voter District
804.646.5646
kristenlarson@richmondgov.com



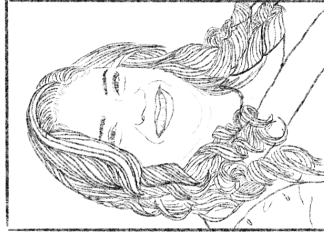
The Honorable Stephanie A. Lynch
Councilmember, Richmond City Council
Richmond Central 5th Voter District
804.646.5724
stephanie.lync@richmondgov.com



The Honorable Ellen F. Robertson
Councilmember, Richmond City Council
Richmond Gateway 6th Voter District
804.646.7964
ellenrobertson@richmondgov.com



The Honorable Cynthia I. Newbill
Councilmember, Richmond City Council
Richmond East 7th Voter District
804.646.3012
cynthia.newbill@richmondgov.com



The Honorable-Elect Amy C. Wentz
Councilmember, Richmond City Council
Richmond Southside 8th Voter District



The Honorable Michael J. Jones
Councilmember, Richmond City Council
Richmond South Central 9th Voter District
804.646.2719
michael.jones@richmondgov.com

The Honorable Andreas D. Addison
Richmond West End 1st Voter District

The Honorable-Elect Katherine L. Jordan
Richmond North Central 2nd Voter District

The Honorable-Elect Ann-Frances Lambert
Richmond Northside 3rd Voter District

The Honorable Kristen Nye Larson
Richmond Southwest 4th Voter District

The Honorable Stephanie A. Lynch
Richmond Central 5th Voter District

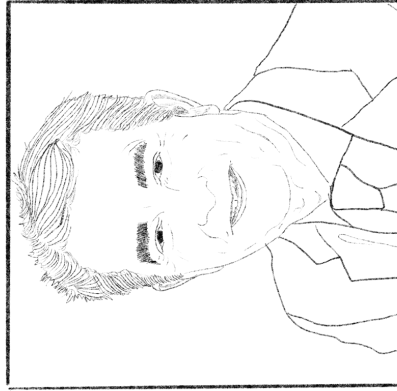
The Honorable Ellen F. Robertson
Richmond Gateway 6th Voter District

The Honorable Cynthia I. Newbill
Richmond East End 7th Voter District

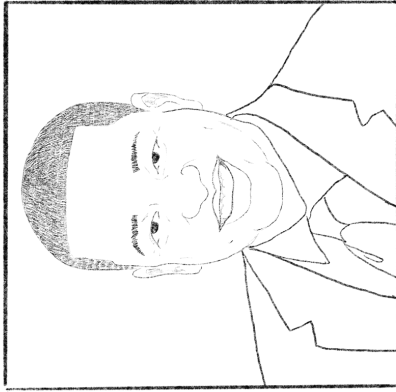
The Honorable-Elect Amy C. Wentz
Richmond Southside 8th Voter District

The Honorable Michael J. Jones
Richmond South Central 9th Voter District

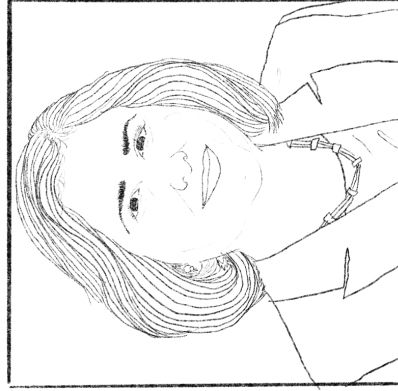
STATE GOVERNMENT



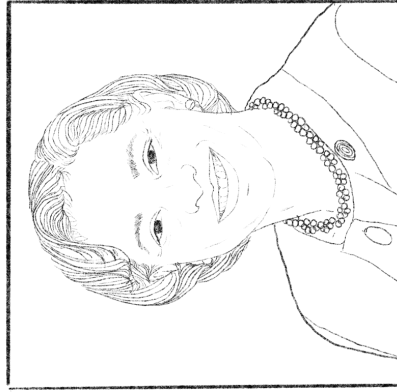
Virginia Governor, Ralph Northam



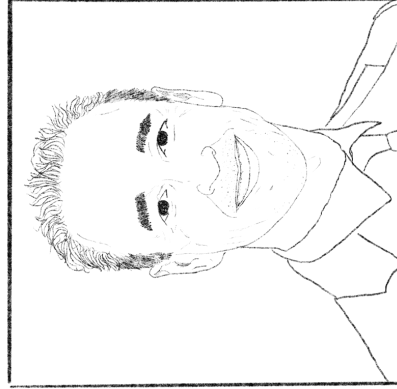
Virginia Lieutenant Governor, Justin ltgov



Ghazala F. Hashmi, District 10



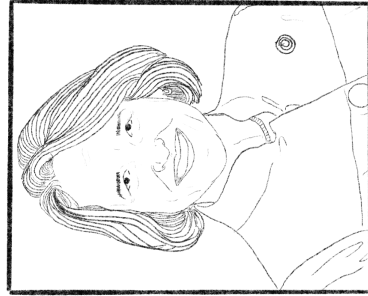
Jennifer L. McClellan, District 9



Joseph D. Morrissey, District 16



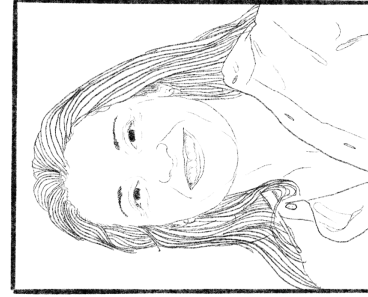
Delegate Delores L. McQuinn, 70th District



Delegate Betsy B. Carr, 69th District



Delegate Jeffrey M. Bourne, 71st District



Delegate Dawn M. Adams, 68th District

Executive Branch

The state governor serves as the chief executive officer. As state manager, a governor is responsible for implementing state laws and overseeing the operation of the state executive branch.

According to the Constitution of Virginia, the Lieutenant Governor's official duties are to serve as President of the Senate and preside over the Senate. The Constitution of Virginia also provides that the Lieutenant Governor is first in the line of succession to Governor.

Virginia Governor, Ralph Northam
P.O. Box 1475 Richmond, VA 23218
804-786-2211
<https://www.governor.virginia.gov/>

Virginia Lieutenant Governor, Justin ltgov
P.O. Box 1195 Richmond, VA 23218
804-786-2078
ltgov@ltgov.virginia.gov

Legislative Branch

The Virginia State Senate is the upper chamber of the Virginia General Assembly. Legislative authority and responsibilities of the Virginia State Senate include passing bills on public policy matters, setting levels for state spending, raising and lowering taxes, and voting to uphold or override gubernatorial vetoes. Here are your Virginia State Senators representing parts of Richmond:

Ghazala F. Hashmi, District 10
district10@senate.virginia.gov
P. O. Box 396 Richmond, VA 23218
804-698-7510

Jennifer L. McClellan, District 9
district09@senate.virginia.gov
P. O. Box 396 Richmond, VA 23218
804-698-7509

Joseph D. Morrissey, District 16
district16@senate.virginia.gov
P. O. Box 396 Richmond, VA 23218
804-698-7516

The Virginia House of Delegates is the lower chamber of the Virginia General Assembly. Alongside the Virginia State Senate, it forms the legislative branch of the Virginia state government and works alongside the governor of Virginia to create laws and establish a state budget. Here are your Delegates representing parts of Richmond:

Delegate Delores L. McQuinn, 70th District
900 E. Main St. Richmond, Virginia 23219
804-698-1070
DelIDMcQuinn@house.virginia.gov

Delegate Betsy B. Carr, 69th District
900 E. Main St. Richmond, Virginia 23219
804-698-1069
DelBCarr@house.virginia.gov

Delegate Jeffrey M. Bourne, 71st District
900 E. Main St. Richmond, Virginia 23219
804-698-1071
DelJBourne@house.virginia.gov

Delegate Dawn M. Adams, 68th District
900 E. Main St. Richmond, Virginia 23219
804-698-1068

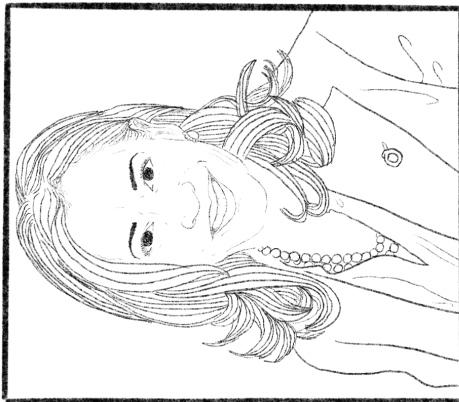
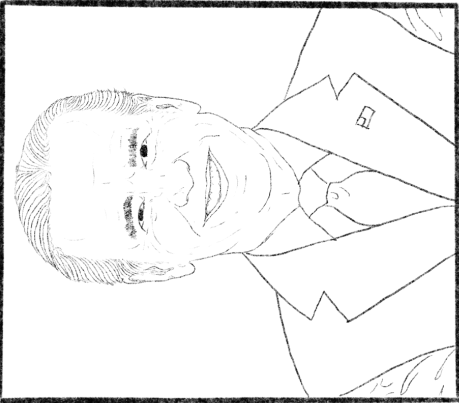


Rian L. Moses
[@seeaplus_rlmoses](https://www.instagram.com/seeaplus_rlmoses) -illustration

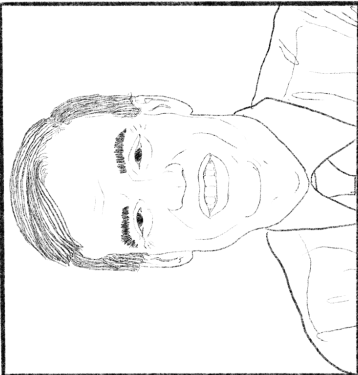
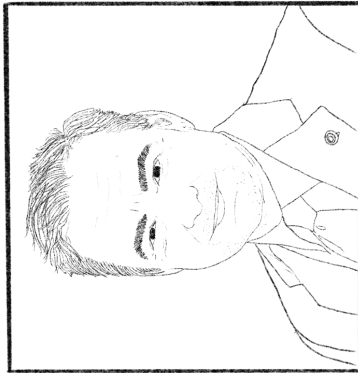


RICHMOND
NOW!

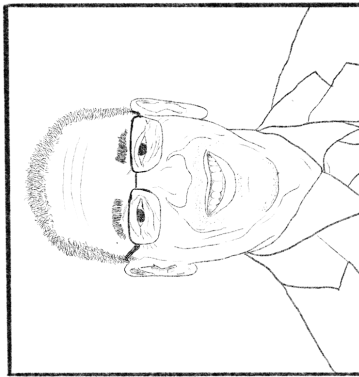
FEDERAL GOVERNMENT



1.U.S. President-Elect, Joe Biden
2.U.S. Vice President-Elect, Kamala Harris



1.U.S. Senator, Tim Kaine
2.U.S. Senator, Mark R. Warner



1. U.S. Representative, A. Donald McEachin

Executive Branch

The President is both the head of state and head of government of the United States of America, and Commander-in-Chief of the armed forces. Under Article II of the Constitution, the President is responsible for the execution and enforcement of the laws created by Congress.

The vice president of the United States is the second-highest officer in the executive branch of the U.S. federal government, and is also an officer in the legislative branch, as president of the Senate.

The president-elect and vice president-elect of the United States are the candidates who have won the United States presidential election and is awaiting inauguration to become the president and vice president.

U.S. President-Elect, Joe Biden
U.S. Vice President-Elect, Kamala Harris

Legislative Branch

Each state elects two senators to the United States Senate for staggered 6-year terms. Senators represent the entire state. Virginia's senators are:

U.S. Senator, Tim Kaine
1231 Russell Senate Office Building Washington DC 20510
(202) 224-4024
www.kaine.senate.gov/contact

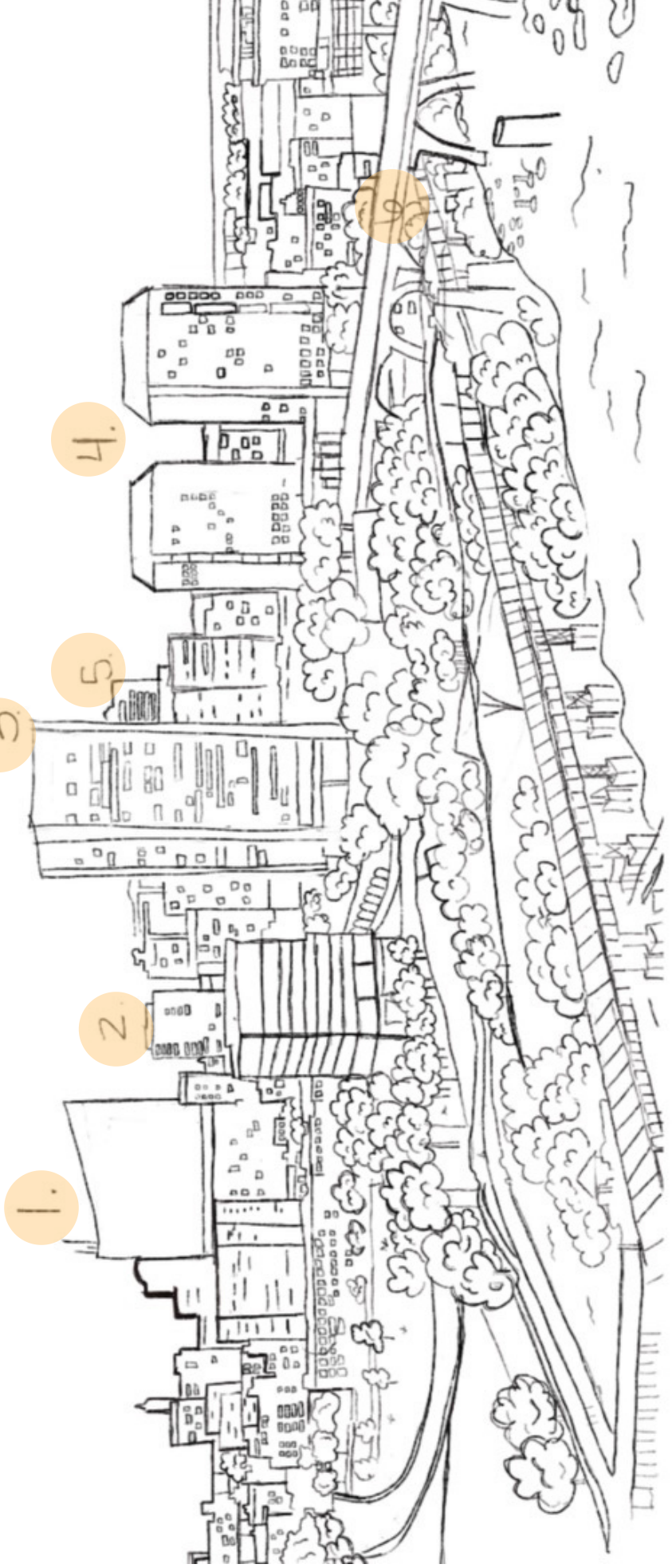
U.S. Senator, Mark R. Warner
703 Hart Senate Office Building Washington DC
20510(202) 224-2023
www.warner.senate.gov/public/index.cfm?p=Contact

The United States is divided into 435 congressional districts, each with a population of about 710,000 individuals. Each district elects a representative to the U.S. House of Representatives for a two-year term. Representatives are also called congressmen/congresswomen. Your Richmond (district 4) U.S. Representative (Congress) is:

U.S. Representative, A. Donald McEachin
110 North Robinson St. Suite 403 Richmond VA 23220
(804) 486-1840
<https://mceachin.house.gov/>

Richmond Skyline

Do you know any building names?
Answers 1-6 listed below.



- 1. 600 Canal Place
- 2. James Monroe Building
- 3. Richmond Federal Reserve
- 4. Riverfront Plaza East/West
- 5. Suntrust Building
- 6. Belvedere Bridge

Uncovering Richmond



Written by Rian L. Moses

Richmond's first snow of the season lightly covered the ground as I prepared for my interview with Dontrese Brown, one of the creators of *Hidden In Plain Site: Richmond*, a VR exploration of distinct, but easy to overlook sites around Richmond, VA, that tells the story of the Black experience. As I watched the white, icy, specks cover my yard, it was easy to forget the grass and dirt just beneath it. Which, seemed fitting considering that Brown is trying to rediscover what has been buried just below us.

The virtual reality (VR) project, created by Brown, Dean Browell and David Waltenbaugh, begins with parking lots as a common factor. Dontrese Brown and co-creators noticed a pattern of barren lots over enslaved people's graves, auction houses, and hanging sites.

"The ones that carry the most pain and suffering are erased," stated Brown.

When he looks at how marginalized people have been held back by systemic ideals and redlining, Brown has formed the opinion that Black and Brown history is purposefully being erased and that future projects will keep revealing this pattern in history.

The viewer navigates through *HIPS* by first visiting locations associated with pain and suffering. The *African Burial Ground*, Richmond's first municipal cemetery, was designated for the burials of Black people. The grounds were also known for being the site of the city gallows where many of the members of the slave revolt of 1800 were hanged, including the organizer, 24-year old enslaved blacksmith Gabriel. This site was paved over, but through the outcry of community members, was dug up by the city and covered with only dirt and grass. The project then showcases the perseverance of the black community in historic Jackson Ward, through the growth of arts and business. Finally, ending at the Lee statue where a new generation is beginning to use their voice. Brown and his partners hope that revisiting these sites through the *HIPS* experience will help prepare us for a better future.

"The story of the Black American experience has not been told by the culture that needs to tell it," expressed Brown. Through collective education there is growth.

Education alone won't build a better future. Brown brought up issues in the Black and Brown community that still need mending before moving forward: criminal justice reform, education reform, housing concerns, redlining, mental and physical health of the community, food deserts, and making workforce available for people reentering society from incarceration from low charges like marijuana.

Here were just a few issues listed, but before getting to these items the conversation needs to begin with an apology and accountability.

"Acknowledge what you have done," demands Brown, "You screwed us over, and we literally built this country."

Our country has spent so much time and effort erasing its painful past with parking lots and luxurious waterfront communities like Richmond's Rocketts Landing, which was the port of disembarkment for those enslaved and forced to build this country. This should be remembered as a historical part of our U.S. history.

"You wanna talk about five years of the importance from all these frickin statues going down Monument Ave," says an exasperated Brown. "When you got history of over 400 years that you don't want to give any respect to? No, that's got to change."



Dontrese Brown believes that our elected government, mayor and city council, need to give these sites the respect it deserves. Richmond can't be the great city it has the potential to be until we fully acknowledge our past, include the whole narrative, allow change into the conversation, and collectively come together.


He is hopeful that Hidden In Plain Site: Richmond will inspire viewers to go deeper and engage with the city more. He believes that grassroots organizations like, *The Cheats Movement*, Black women led *The Jackson Ward Collective*, Hamilton Glass, Radio B, *Dream For Purpose*, and even *Richmond Now!*, should continue to take the challenge to uplift our Black and Brown community and get them more involved.

The *Black History Museum & Cultural Center of Virginia* has been a major partner to HIPS and will house a permanent installation of the growing VR experience. Unlike many museums in Richmond with free entrance, the Black History Museum charges admission because they do not get the financial support to be free. Brown and co-creators want to keep Hidden in Plain Site: Richmond free and accessible and are working on solutions for people to visit such an important museum and view their project.

Dontrese Brown was shy to say he is an activist because others have put their lives on the line like John Lewis, Arthur Ashe, and the Virginia Union University students known as the *Richmond 34*, who participated in a nonviolent sit-in at the lunch counter of Thalhimers department store in downtown Richmond, Virginia on February 22, 1960. He would rather be known as a "Social Instigator" believing HIPS is only a piece in the narration of social activism to push people to dig deeper.

Only time will tell what impact Hidden In Plain Site: Richmond will have, but presently, we here at Richmond Now! find it a very valuable tool to break the cycle of erased information and culture.-

Visit www.hiddeninplainsite.org to select your best viewing option for this free Virtual Reality experience uncovering Richmond's past, hidden in plain sight.

 Hidden In Plain Site
@hiddeninplainsiteproject

HIDDEN IN PLAIN SITE RICHMOND





Princess
@Justice_and_reformation -original photo
Virginia Murphy
@art_with_virginia -Illustration

Timeline - fill in the gaps

Colonists arrive

U.S. Military Forms

DEMAND #1
RE-OPEN THE CASE FOR
MARCUS-DAVID PETERS

DEMAND #1
RE-OPEN THE CASE FOR
MARCUS-DAVID PETERS

DEMAND #1
RE-OPEN THE CASE FOR
MARCUS-DAVID PETERS



Abolition of
Slaves

Jim Crow Laws

First police
forces form

Murder of MLK
Jr

Militarization of
police

Murder of
Marcus David-
Peters



Eliturite
@eliturite -Lyrics



Rian L. Moses
@seaplus_rlmoses -illustration

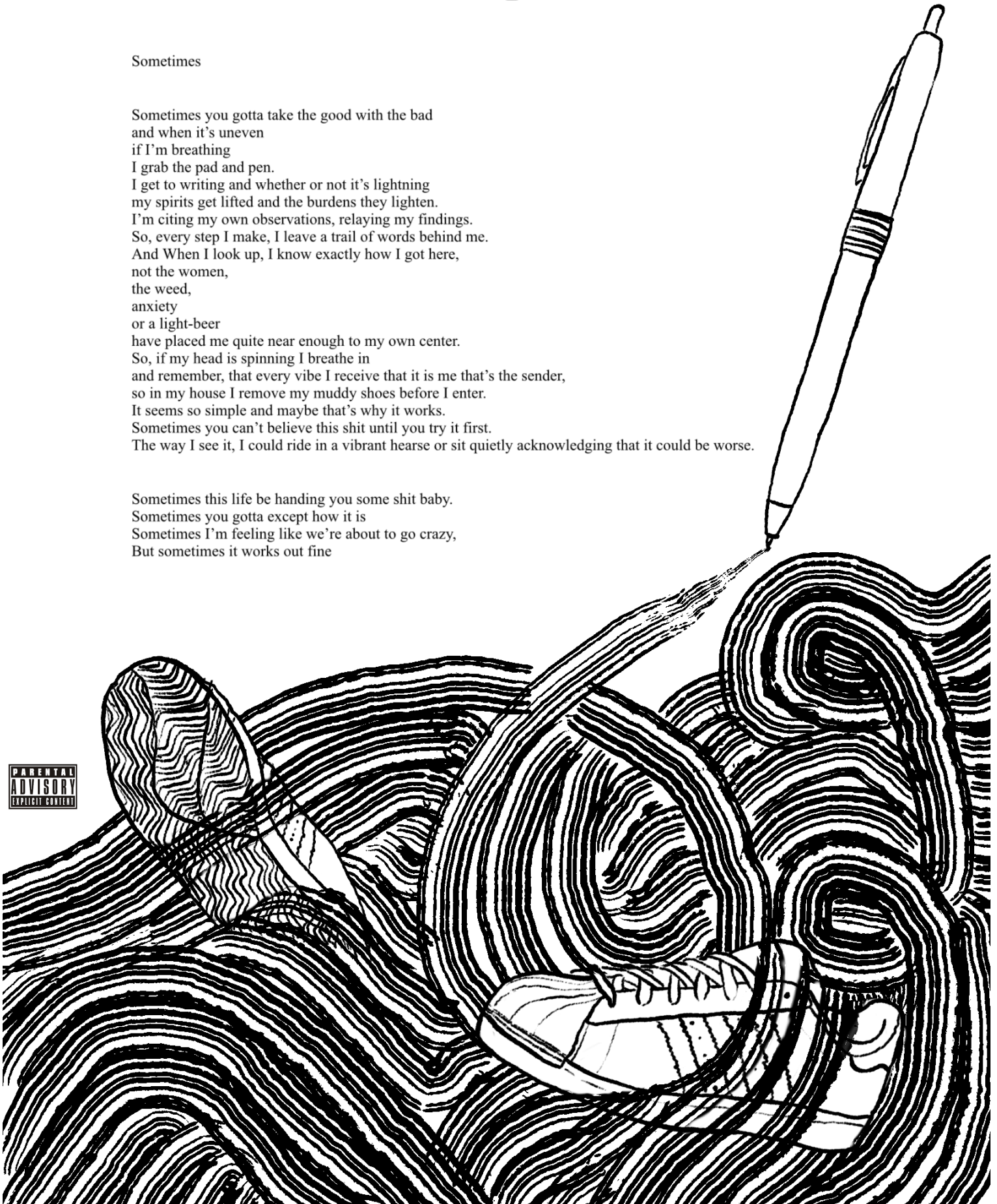


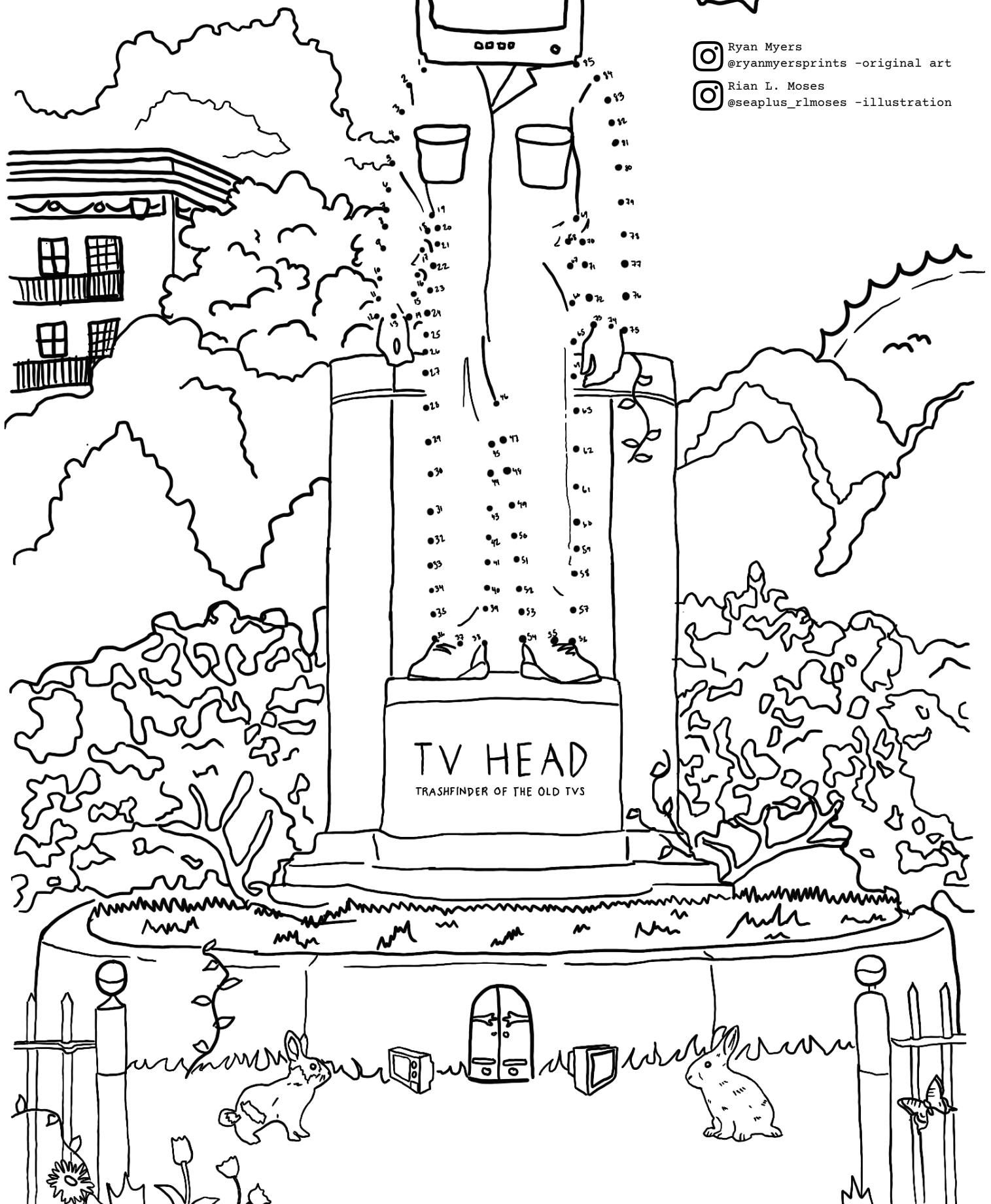
RICHMOND
NOW!


Sometimes


Sometimes you gotta take the good with the bad
and when it's uneven
if I'm breathing
I grab the pad and pen.
I get to writing and whether or not it's lightning
my spirits get lifted and the burdens they lighten.
I'm citing my own observations, relaying my findings.
So, every step I make, I leave a trail of words behind me.
And When I look up, I know exactly how I got here,
not the women,
the weed,
anxiety
or a light-beer
have placed me quite near enough to my own center.
So, if my head is spinning I breathe in
and remember, that every vibe I receive that it is me that's the sender,
so in my house I remove my muddy shoes before I enter.
It seems so simple and maybe that's why it works.
Sometimes you can't believe this shit until you try it first.
The way I see it, I could ride in a vibrant hearse or sit quietly acknowledging that it could be worse.

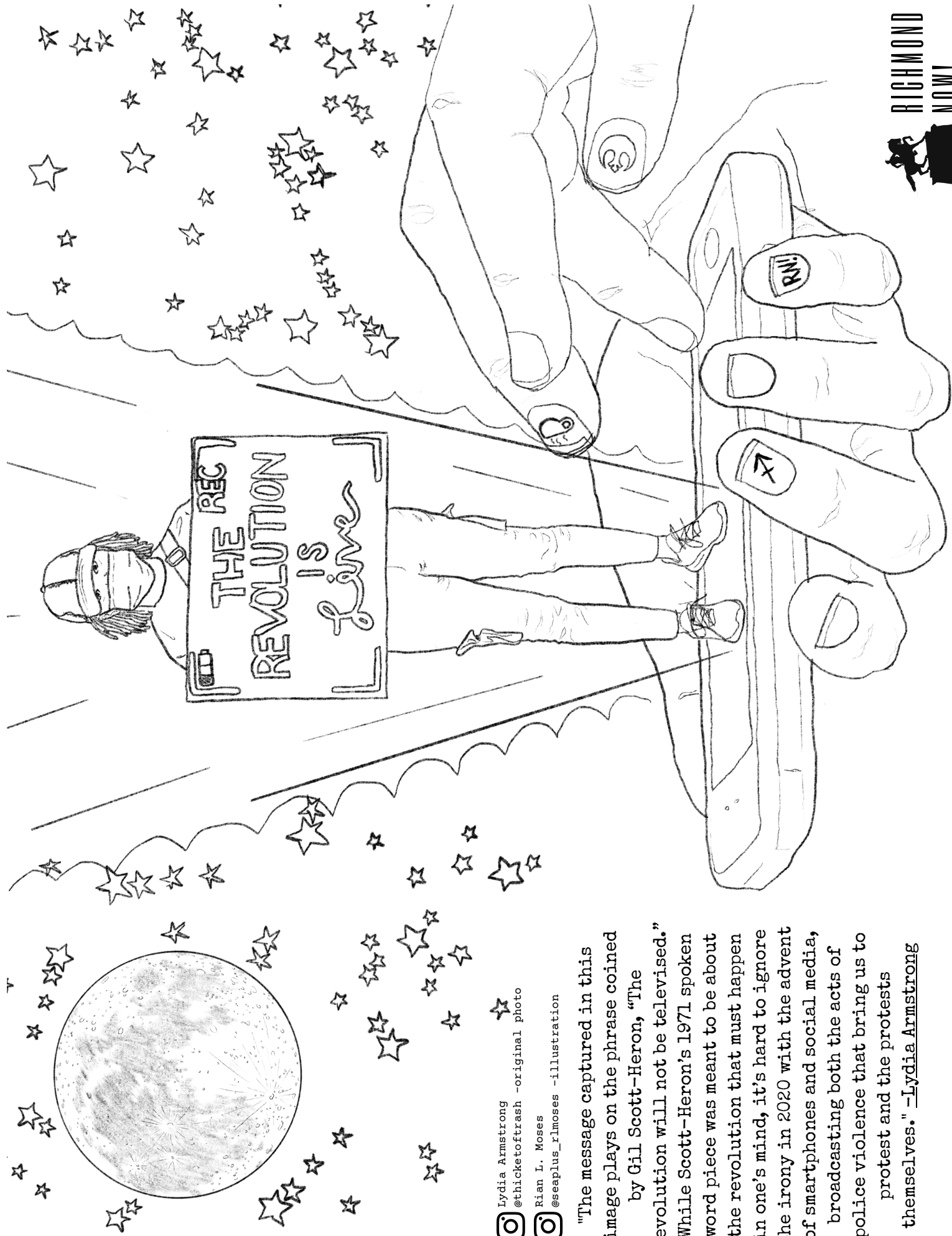
Sometimes this life be handing you some shit baby.
Sometimes you gotta except how it is
Sometimes I'm feeling like we're about to go crazy,
But sometimes it works out fine







 Ryan Myers
@ryanmyersprints -original art

 Rian L. Moses
@seaplus_rlmoses -illustration

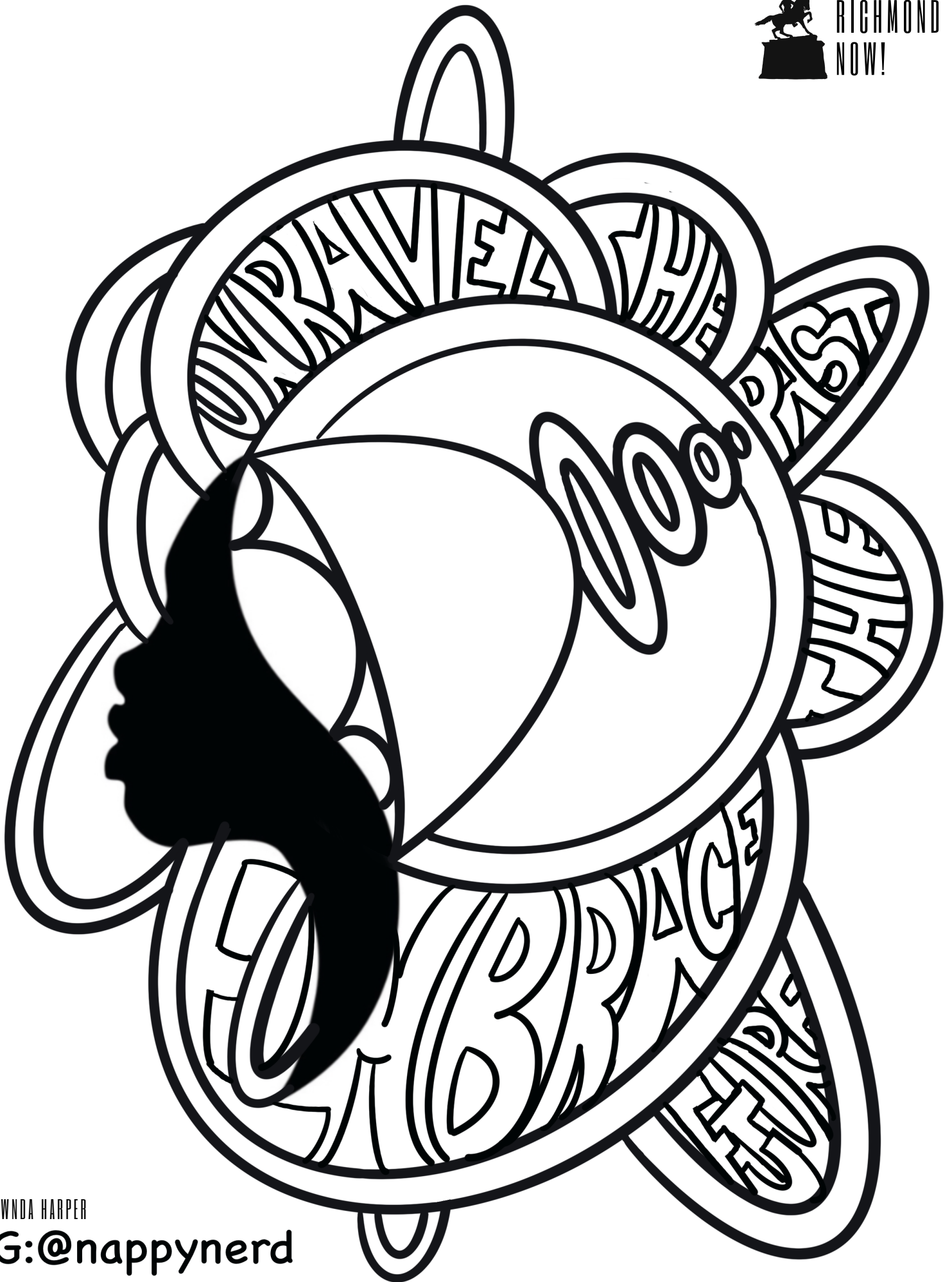


 Lydia Armstrong
 @thicketoftrash -original photo

 Rian L. Moses
 @seaplus_rmoses -illustration

"The message captured in this image plays on the phrase coined by Gil Scott-Heron, "The revolution will not be televised."

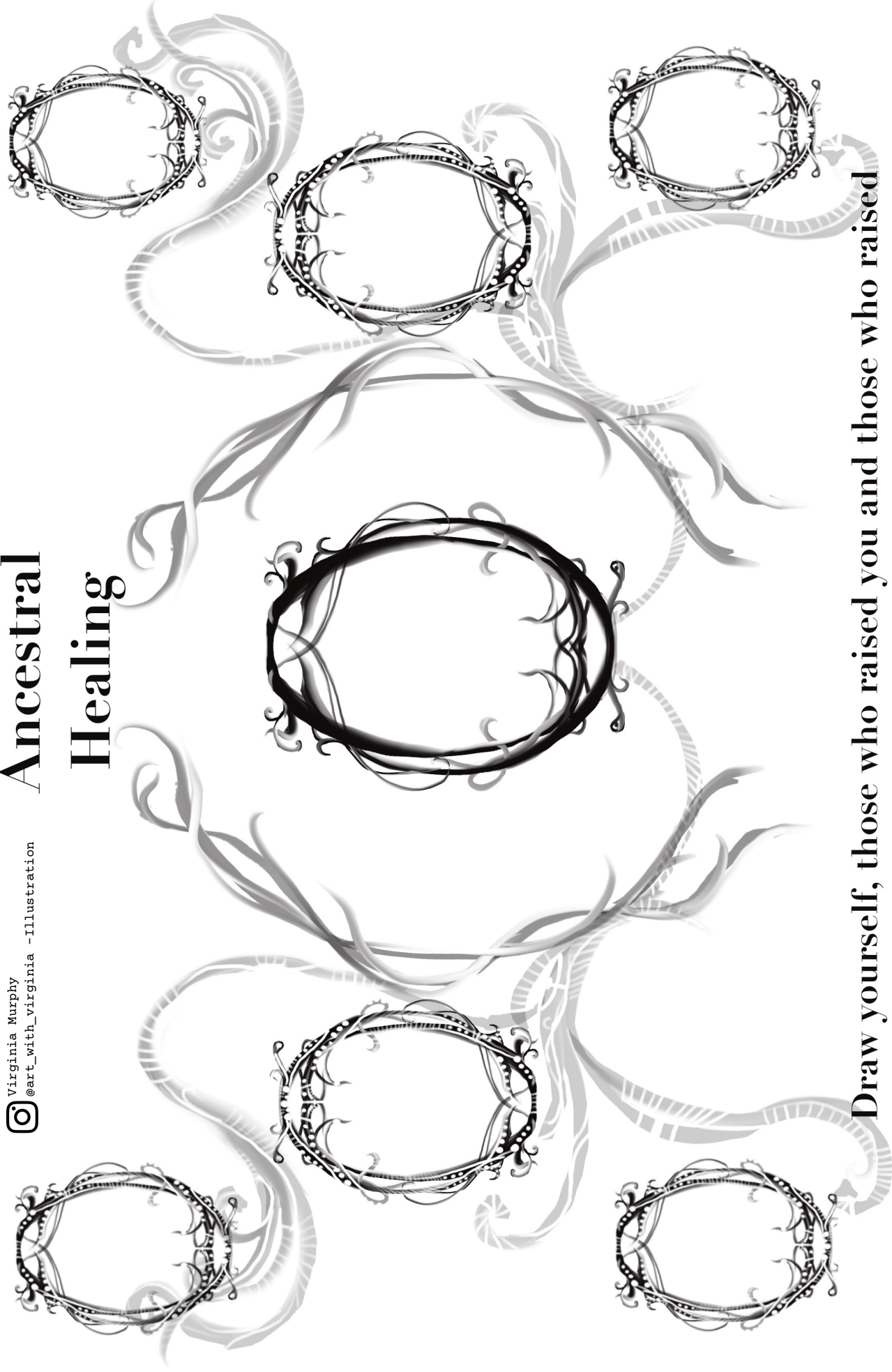
While Scott-Heron's 1971 spoken word piece was meant to be about the revolution that must happen in one's mind, it's hard to ignore the irony in 2020 with the advent of smartphones and social media, broadcasting both the acts of police violence that bring us to protest and the protests themselves." -Lydia Armstrong



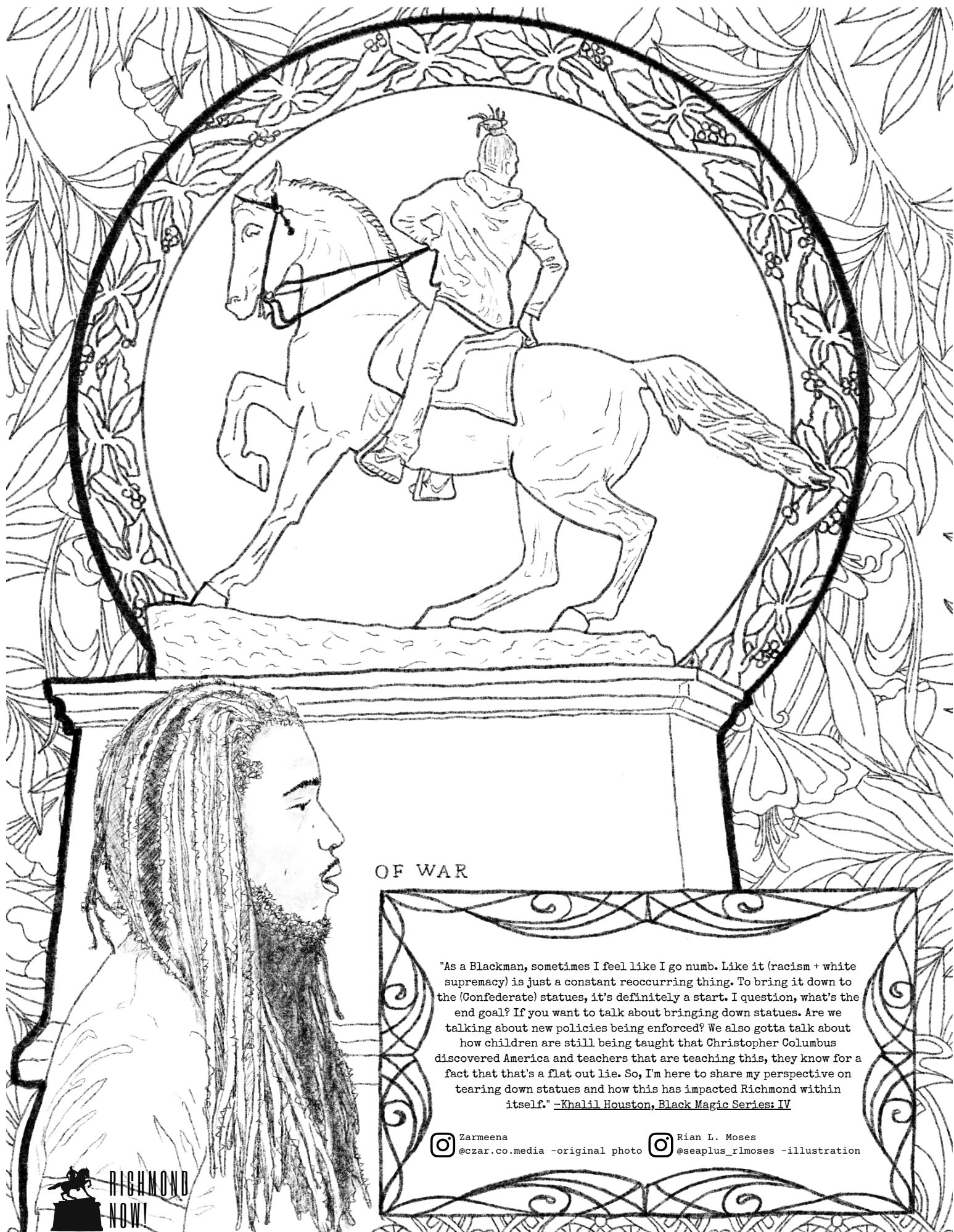
SHAWNOA HARPER

IG:@nappynerd

Ancestral Healing



Draw yourself, those who raised you and those who raised them. What are their strengths? What are yours? How can you use those traits to Impact this world?



OF WAR

"As a Blackman, sometimes I feel like I go numb. Like it (racism + white supremacy) is just a constant reoccurring thing. To bring it down to the (Confederate) statues, it's definitely a start. I question, what's the end goal? If you want to talk about bringing down statues. Are we talking about new policies being enforced? We also gotta talk about how children are still being taught that Christopher Columbus discovered America and teachers that are teaching this, they know for a fact that that's a flat out lie. So, I'm here to share my perspective on tearing down statues and how this has impacted Richmond within itself." -Khalil Houston, Black Magic Series: IV



Zarmeena

@czar.co.media -original photo



Rian L. Moses

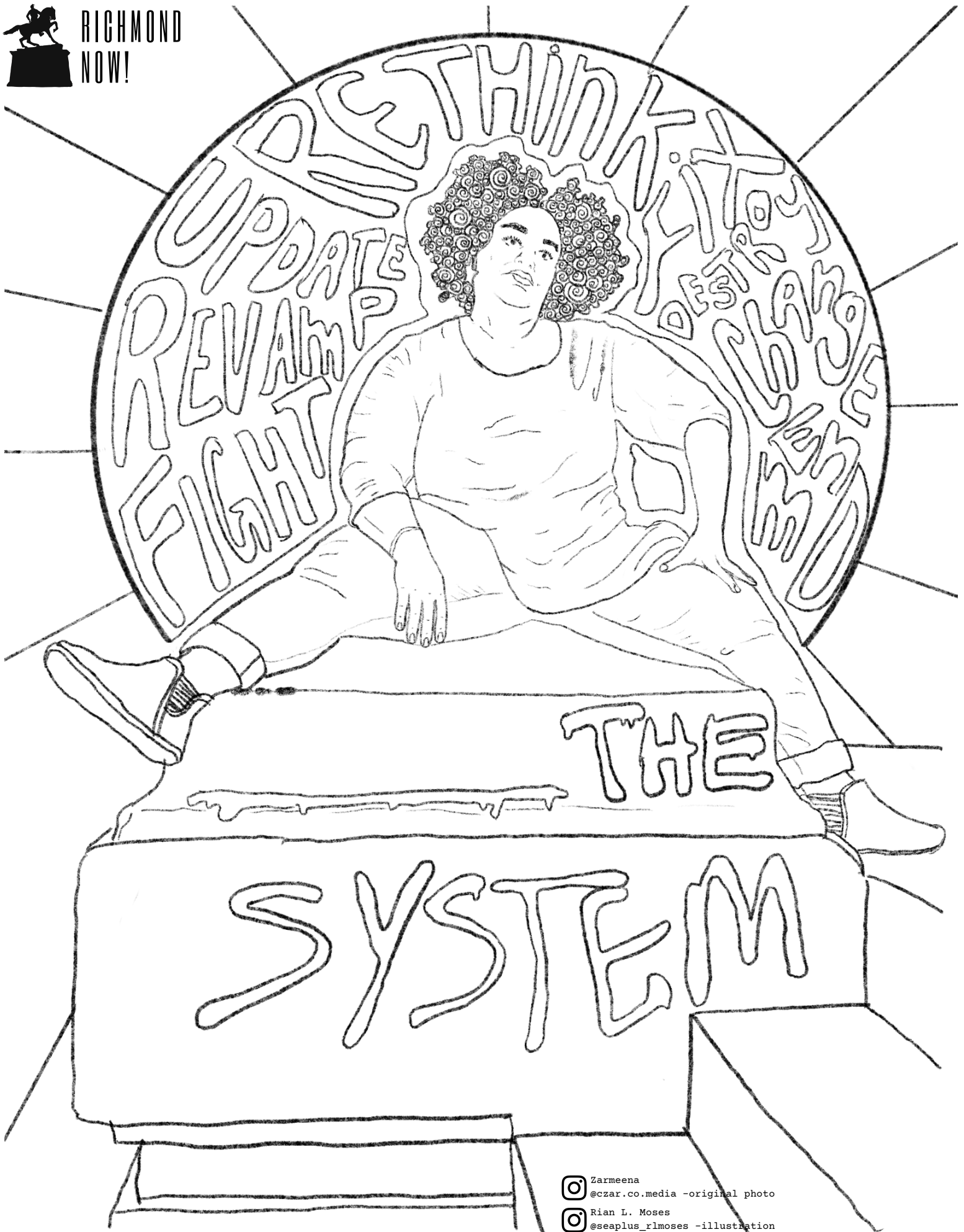
@seaplus_rlmoses -illustration



RICHMOND
NOW!




RICHMOND
NOW!



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"Heat Islands" are areas of the city in which the temperatures are higher. Richmond's heat islands mirror the racist redlined neighborhood maps marked out by city planners in the 1930's. This is due to a lack of green space. Since the neighborhoods were marked as "undesirable" city planners did not include parks, trees, and gardens, relying on heat-absorbing concrete to cover the spaces. Leaving traditionally Black neighborhoods hotter by an average of 5 degrees, up to 15 degrees in the summer. These neighborhoods are feeling the effects of climate change, and it is directly affecting the health of the residents.

 Nico Cathcart
@nicocathcart -Illustration

What is needed?

For a start-
more Greenspaces.
Investing in these
neighborhoods by
planting local trees and
gardens would create
more shade and the
ability to combat the
heat.

It also brings
critical shelter for
pollinators .



Source- The Effects of Historical Housing Policies on
Resident Exposure to Intra-Urban Heat: A Study of 108 US Urban Areas,
by Jeremy S. Hoffman, Vivek Shandas and Nicholas Pendleton
in the Climate Journal


What Moves You?



"Art moves people to act."
~ Alexandria Ocasio-Cortez

"Thank you Julia Rendleman, @juliarendleman for capturing such a powerful moment in time, which inspired this painting. Ava Holloway, @aholloway24 & Kennedy George, @dancers_seoul for shining a light so bright and powerful it's shown around the world and back again.

Please show your support for their nonprofit Brown Ballerinas For Change, @brownballerinas4change"
-Breonna Rossi

 Breonna Rossi
@bcrossi -Painting

What dance style would help you express your emotions?
Draw yourself dancing in that style below.

Happy/Proud

Sad/Empty

Mad/Stressed

Love/Connection



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Christopher Risch



@topher.risch -original photos

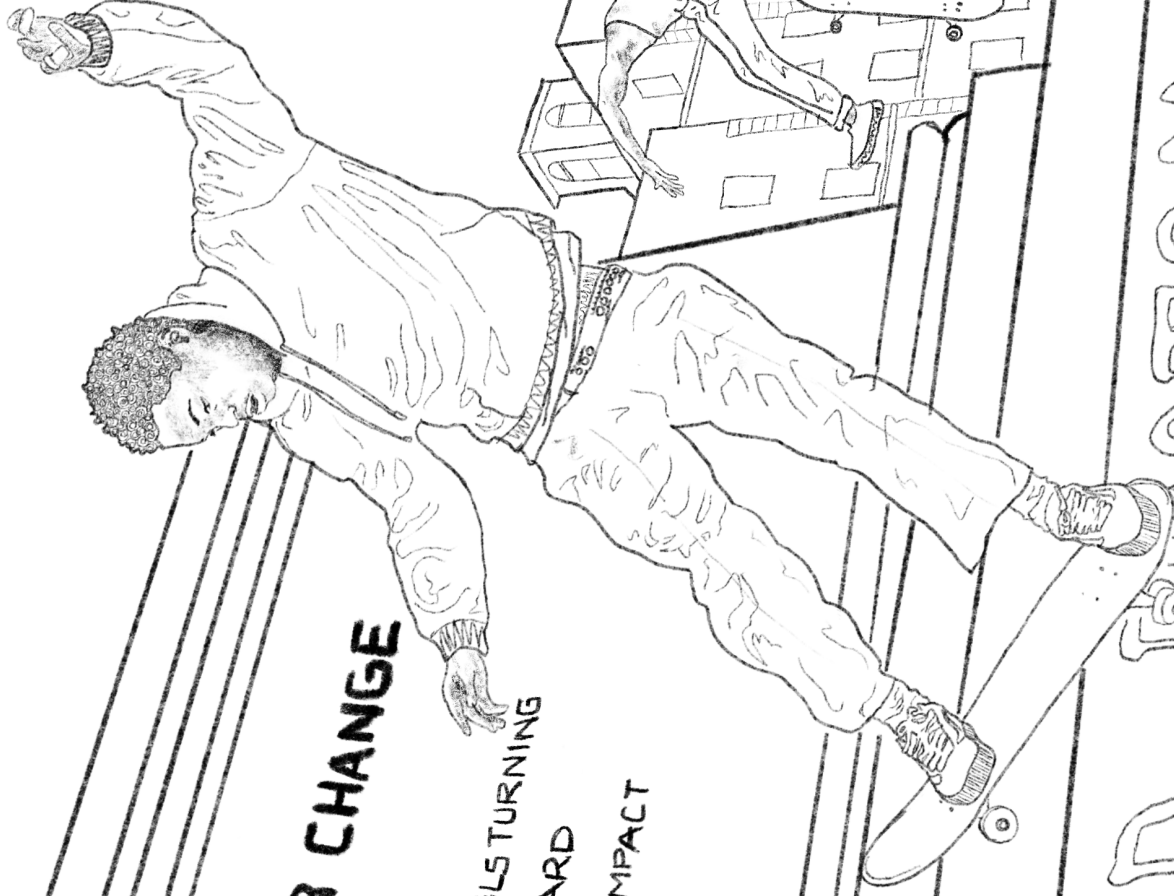
Rian L. Moses



@seaplus_rlmoses -illustration

SKATE FOR CHANGE

GET YOUR WHEELS TURNING
GRIND HARD
BRACE FOR IMPACT



END
PRACTISE




Draw or write the difference between a protest and a riot

Discuss with someone who may have a different opinion.



Share your response and tag
@richmondnow2020



 Virginia Murphy
@art_with_virginia -Illustration

Destyni Kuhns-Gray
@destyyyxx -original photo
Virginia Murphy
@art_with_virginia -illustration



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Acie Brown
@acietheartist -art

Volunteer With Us

ARE YOU AN ACTIVIST WITH FREE TIME?

We are looking for help with:

- Blog Writing
- Social Media Upkeep
- Marketing
- Community Outreach
- Content Creation
- Web Design
- Design/ Print Layout
- Any and Everything; We Have A Spot For You

For more details about Richmond Now!, visit our website at www.RichmondNow.org

Contact us at RichmondNow2020@gmail.com.



DONATE TO RICHMOND NOW!

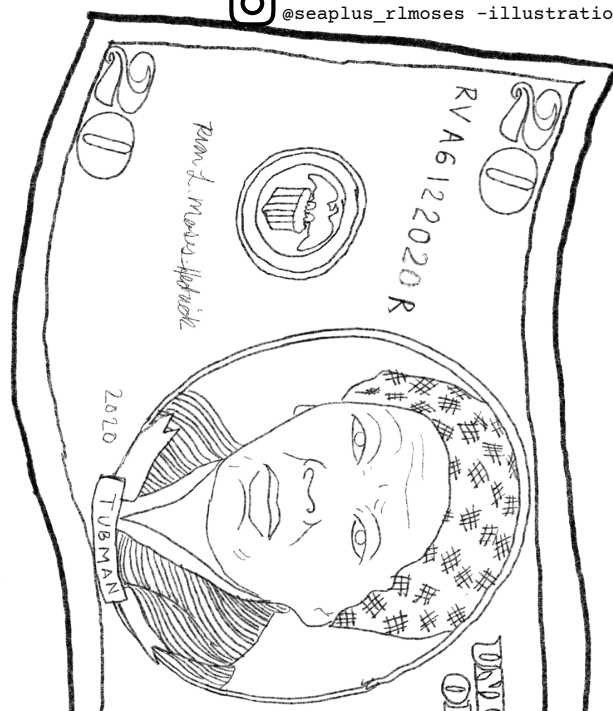
We are happy to offer free downloadable versions of Richmond Now! to anyone that wants to learn and become aware, but we can't help but to think about those in our community who do not have access to the internet or a printer. Please consider donating to our cause, so we can hit the streets to pass out hard copies of all our Volumes at different community events, protests, and Richmond Public Schools. Thank you for all your support!

DONATE HERE

WWW.RICHMONDNOW.ORG/DONATE



Rian L. Moses
@seaplus_rlmoses -illustration



SUPPORT RICHMOND



It's not enough to simply speak out about racism and injustice. Here are some actionable ways you can learn, get involved, and make a difference, locally here in Richmond and beyond.

DONATE/VOLUNTEER/PATRON/LEARN

RISE FOR YOUTH | [RISEFORYOUTH.ORG](https://riseforyouth.org)

RISE for Youth a nonpartisan campaign committed to dismantling the youth prison model by promoting the creation of community-based alternatives to youth incarceration. Our work centers the voices of impacted youth and communities and challenges racial injustice in Virginia. Youth led advocates, leaders, and organizers.

HAPPILY NATURAL | [THENATURALFESTIVAL.COM](https://thenaturalfestival.com)

Happily Natural focuses on social change and holistic health & wellness. Since inception, it has placed a specific focus on natural haircare, cultural heritage, and naturopathic medicine. The summer festival, Happily Natural Day, is about substance over image, loving ourselves as African people, and changing our community as a result of that love.

SACRED GROUND PROJECT | [SACREDGROUNDPROJECT.NET](https://sacredgroundproject.net)

A project of the Defenders for Freedom, Justice and Equality, the Sacred Ground Historical Reclamation Project was established on October 10, 2004 to apply historical insight to contemporary dynamics to help oppressed peoples exercise their right to self-determination. Our logo is "NEA ONNIM," an Adinkra symbol of knowledge, life-long education and the continued quest for knowledge.

MAD RVA | [RICHMONDMUTUALAID.WIXSITE.COM/RESOURCES](https://richmondmutualaid.wixsite.com/resources)

Mutual Aid Disaster Relief Richmond, or MAD RVA, aims to create a support system in response to COVID-19 and the effects it has had on Richmonders, including supply shortage, job losses and quarantine. We operate collectively and are primarily functioning as a supply delivery for folks who cannot access medicine, food and other vital goods.

BROWN BALLERINAS FOR CHANGE | [BROWNBALLERINASFORCHANGE.COM](https://brownballerinasforchange.com)

Brown ballerinas are change makers. We are dancer-led and our purpose is to use ballet to promote activism, social justice, and to increase diversity in the arts by providing annual scholarships, a mentor network, and community programs to empower young dancers.

BLACK HISTORY MUSEUM & CULTURAL CENTER OF VIRGINIA | [BLACKHISTORYMUSEUM.ORG](https://blackhistorymuseum.org)

The Black History Museum & Cultural Center of Virginia celebrates the rich culture and moving histories of African American people in Virginia and their contributions to our magnificent country. We endeavor to tell a more complete and inclusive story about America.

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THANK YOU TO OUR CONTRIBUTORS

VOL. 3: RICHMOND NOW!

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Erin Harper

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INSTAGRAM/FACEBOOK: @RICHMONDNOW2020

VISIT WWW.RICHMONDNOW.ORG TO SEE OUR
BLOG AND SUBSCRIBE.

 **Acie Brown**
@aciethheartist -art

